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Original

OLD FRENCH FURNITURE

PORCELAIN

AND

OBJECTS OF ART

THE PROPERTY OF THE LATE

CHARLES DAVIS, ESQ., M.V.O.

Art Expert to H.M. The King

On TUESDAY, NOVEMBER 30, 1920

AND TWO FOLLOWING DAYS

CATALOGUE
OF
Old French Furniture
Porcelain
and
Objects of Art

THE PROPERTY OF
CHARLES DAVIS, ESQ., M.V.O.
Deceased

ART EXPERT TO H.M. THE KING

Late of 147 New Bond Street

To be sold WITHOUT RESERVE, by Order of the Executors

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, NOVEMBER 30, 1920

AND TWO FOLLOWING DAYS

AT ONE O'CLOCK PRECISELY

May be viewed Friday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.1.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, NOVEMBER 30, 1920,

AT ONE O'CLOCK PRECISELY.

SÈVRES PORCELAIN.

- 1 A PLATE, painted with a group of fruit and flowers in the centre and panels of flowers round the border, on marbled gros-bleu and gold ground, 1761

This and the nine following lots were formerly in the Collection of Lady Octavia Shaw Stewart

- 2 A TEA-CUP AND SAUCER, painted with pastoral figures on gros-bleu ground gilt with branches of flowers, by Fontaine, gilding by Drand, 1775

- 3 ANOTHER, painted with branches of flowers in panels framed by gilt flower-sprays and rushes on turquoise ground, by Fontaine, 1753

- 4 A COFFEE-CUP AND SAUCER, painted with quay scenes and fishermen, in the manner of Morin, on gros-bleu ground, with gilt flowers and arabesques round the borders, by Fontaine, gilding by Chauvaux, 1779

- 5 A CABARET, painted with pink rosebuds and green laurel festoons, with dotted green bands round the borders, painted by Sioux, 1784, consisting of a tea-pot and cover, a sucrier and cover, and two cups and saucers

- 6 A EWER, painted with birds and trees in a shaped panel on jonquil ground, by Evans, 1755

From the Collections of the Hon. William Ashley and Mr. Beckett Denison

- 7 A VINCENNES EWER, finely gilt with water-fowl in a stream, in a large panel framed with branches and trelliswork on bleu-de-Vincennes ground

From the Same Collections

- 8 A PAIR OF SQUARE ORANGE-TUBS, painted with children in pink in hexagonal panels on pink and gold œil-de-perdrix ground, by Fontaine, 1768— $5\frac{1}{2}$ in. high
From the Addington Collection
- 9 A VASE AND COVER, AND A PAIR OF ORANGE-TUBS, painted with children, landscapes, and garlands of flowers in pink and flesh tints— $8\frac{3}{4}$ in. and $5\frac{1}{2}$ in. high
- 10 A PAIR OF ÉVENTAIL JARDINIÈRES, painted with sprays and festoons of flowers in colours, and wreaths of flowers in blue, on stands similarly decorated, and with panels of blue trelliswork at the angles—1756— $7\frac{1}{2}$ in. high
From the Beckett Denison Collection
- 11 A CIRCULAR ICE-PAIL, painted with flower-sprays in colours, and with blue lines round the border— $7\frac{1}{2}$ in. diam.
- 12 A BOWL, painted with named birds in colours, with green and gold œil-de-perdrix border— $9\frac{3}{4}$ in. diam.
- 13 A VINCENNES BOWL, painted with flying birds in heart-shaped panels, framed with gilt flower-sprays and rushes on bleu-de-Vincennes ground—9 in. diam.
- 14 A VINCENNES JUG AND COVER, nearly similar— $6\frac{1}{4}$ in. high—1754
- 15 A TEA-CUP AND SAUCER, painted with landscapes in panels on white ground, with gilt laurel-festoons round the borders, by Vieillard, gilding by Chauvaux, 1774
- 16 A COFFEE-CUP AND SAUCER, decorated with bands of arabesques and jewel ornament in coloured enamels on gros-bleu ground
- 17 A TREMBLEUSE CUP, COVER AND SAUCER, painted with Boucher subjects of lovers and trophies in oval panels on gros-bleu ground, gilt with wreaths and garlands of flowers, by Chabry, gilding by Chauvaux, Sen., 1780
- 18 A ROSEWATER EWER, COVER AND DISH, painted with shell ornament and festoons of foliage and ribands—1763
From the Collection of Miss Kathleen Perceval
- 19 A PAIR OF COFFEE-CUPS AND SAUCERS, painted with sprays of flowers on a groundwork of pink and gold trellis
- 20 A CIRCULAR DISH, painted with a group of flowers and fruit in the centre, and panels of flowers round the border on turquoise ground— $12\frac{1}{2}$ in. diam.
- 20A A biscuit plaque, with a vase of flowers in white on blue ground— $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.—in gilt frame

- 21 AN ÉCUELLE, COVER AND STAND, painted with panels of flowers, in gilt floral borders on turquoise ground
From the Collection of Mons. de Hitroff
- 22 A VINCENNES ÉCUELLE, COVER AND STAND, painted with children in landscapes in pink, in panels framed with gilt flowers and rushes on bleu-de-Vincennes ground—1753
From the Massey-Mainwaring Collection
- 23 AN OVAL JARDINIÈRE, painted with wreaths of flowers and laurel foliage, suspended from yellow ribands in an oval panel on gros-bleu ground, gilt with laurel foliage and scrollwork, by Tandart—1765— $9\frac{1}{2}$ in. wide—on or-molu plinth
From the Collection of Mrs. Arthur Levita
- 24 AN ÉCUELLE, COVER AND STAND, painted with Cupids and birds in panels, on gros-bleu ground gilt with flower-sprays
- 25 A PAIR OF SEAUX, painted with Cupids in oval panels, and laurel festoons on turquoise and white ceil-de-perdrix ground—8 in. diam.
- 26 AN OVAL JARDINIÈRE, painted with birds and landscapes in two oval panels on gros-bleu ground, with gilt festoons and scrolls round the border, by Aloncle—1764—12 in. wide
- 27 A DESSERT SERVICE, painted with garlands and sprays of flowers entwined with turquoise ribands, consisting of—
A pair of large seaux
A pair of ice-pails, covers and liners
Two tureens, covers and stands
Fourteen shaped dishes
Thirty-four plates
Eighteen soup-plates
A pair of tazze
Twelve custard-cups
An oval Derby verrière, made to match
From the Collection of the late Lord Carlisle
- 28 A PAIR OF BOAT-SHAPED VASES AND COVERS, painted with quay scenes and fishermen by Morin, and medallions of flowers on the reverse, on turquoise ground gilt with laurel festoons, and with panels of gilt foliage and trelliswork on the shoulders, the necks modelled with white and gold strapwork and laurel foliage in relief, the gilding by Prevost, 1781, mounted on or-molu plinths— $10\frac{1}{2}$ in. high, $9\frac{3}{4}$ in. wide
In oak case

- 29 A PAIR OF VASES AND COVERS, painted with subjects from the Homeric Legends, by Dodin, in oval panels, with a bouquet of flowers suspended by ribands on the reverse, the ground coloured gros-bleu and richly decorated with jewel ornaments in opaque and translucent enamels and gildings, the handles modelled as caryatid figures of children—14 *in. high*—in oak case
From the Up Park Heirloom Collection

PORCELAIN AND FAIENCE.

- 30 A COURTILLE DESSERT SERVICE, painted with Cupids on clouds in grisaille and garlands of flowers in colours round the borders, consisting of six shaped dishes and twelve plates
- 31 A PAIR OF CHELSEA GROUPS, of children, allegorical of the Continents—9½ *in. high*
- 32 A PAIR OF CHELSEA VASES, with crimson ground decorated with medallion heads in grisaille and gold, with gilt caryatid figure handles—12 *in. high*—in leather case
- 33 A WEDGWOOD COPY OF THE BARBERINI OR PORTLAND VASE—12 *in. high*—on stand
From the Stewart Collection
- 34 A BERLIN FIGURE OF FAME, on triangular plinth—16½ *in. high*
- 35 A CHINESE OCTAGONAL JARDINIÈRE, enamelled with scroll-work on turquoise ground, with aubergine border—9¾ *in. diam.*—*Ming*
- 36 A PERSIAN FAIENCE BOWL, decorated with arabesque foliage on dark blue ground—11¼ *in. diam.*

FRENCH DECORATIVE OBJECTS AND FURNITURE.

- 37 THREE CHINESE LAVENDER-BLUE VASES, painted with lotos plants and cranes in blue, rouge-de-fer and white, mounted with Louis XVI. rims and plinths, and the centre vase formed as a bowl and cover, with lions' masks and ring handles at the sides—8 *in. high*
From the Collection of the late Isaac Falcke, Esq.

- 38 A PAIR OF CHINESE HEXAGONAL LAVENDER-BLUE VASES, painted with peonies and lilies in blue and rouge-de-fer, mounted with Louis XVI. or-molu handles formed as caryatid figures of Minerva, and plain or-molu lips and plinths— $13\frac{1}{2}$ in. high
From the Collection of the late Countess Cowper
- 39 A CHINESE POWDERED-BLUE BOWL, mounted with a Louis XVI. or-molu rim, and supported on tripod stand chased with foliage and claws— $8\frac{1}{2}$ in. diam.
- 40 A NANKIN BOWL AND COVER, painted with landscapes and figures, and mounted with Louis XIV. or-molu handles, straps and rims— $8\frac{1}{2}$ in. high; and a pair of cylindrical ditto bowls and covers, painted with flowers and utensils, and mounted with or-molu lips and feet— $5\frac{1}{4}$ in. high
- 41 A CHINESE CELADON VASE, formed as two carp, mounted with Louis XV. or-molu lip and plinth chased with compositions of foliage and scrollwork— $13\frac{3}{4}$ in. high
- 42 A SET OF THREE LOUIS XVI. VASES, of apple-green Sèvres porcelain, mounted with or-molu handles, lips and plinths chased with acanthus foliage, oak and laurel wreaths, and the handles of the centre vase supported by lions' masks—12 in. high and 9 in. high
- 43 A TERRA-COTTA STATUETTE OF A BACCHANTE, wearing loose drapery and her hair wreathed with vine foliage and grapes; she holds a wine-cup aloft in her left hand and carries the thrysus in her right hand, by C. Marin—*signed, and dated 1788*—18 in. high
From the Collection of the late Baron Arthur de Rothschild, Paris
- 44 A LOUIS XVI. CLOCK, by Gille L'Aine, à Paris, in white marble and or-molu case formed as a column, surmounted by a Celestial Sphere, chased with a frieze of Amorini allegorical of the Four Seasons, and with figures of Venus and Cupid at the sides—14 in. high
- 45 A PAIR OF DIRECTOIRE CANDLESTICKS, of white marble and or-molu, designed as Classical altars chased with rams' heads and beading— $13\frac{3}{4}$ in. high
- 46 A LOUIS XIV. OR-MOLU INKSTAND, with two ink-vases, a table-bell, and branches for candles at the back, the plinth chased with pastoral subjects— $8\frac{3}{4}$ in. wide

- 47 A LOUIS XVI. CLOCK, by Lepine, à Paris, in or-molu case of architectural shape, with chased foliage borders—15 in. high

From the Collection of Lord Ribblesdale

- 48 A LOUIS XVI. OR-MOLU INKSTAND, formed as a boat, chased with bulrushes and a mask—11½ in. wide

- 49 A LOUIS XV. CLOCK-CASE, of green shagreen, mounted with or-molu borders, and plaques at the sides chased with compositions of foliage and scrollwork—10 in. high, 6 in. wide

- 50 A PAIR OF LOUIS XIV. TORTOISESHELL OVAL CASKETS, mounted with or-molu borders chased with foliage—7½ in. wide

From the Collection of Lord Annaly

- 51 A LOUIS XVI. CLOCK, by Pinson, à Paris, in terra-cotta case modelled with figures of Cupid—12 in. high

- 52 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, with branches for three lights each, finely chased with compositions of scrollwork entwined with flowers, in the manner of Caffieri—24½ in. high

- 53 A PAIR OF LOUIS XVI. CANDELABRA, designed as figures of Nymphs holding torches, sculptured in statuary marble by J. J. Foucou—*signed*; the torches fitted with or-molu poppy-head branches for four lights each—52 in. high—on pedestals of dark grey marble mounted with or-molu

From the Collection of the late Baron Arthur de Rothschild, Paris

- 54 AN IMARI BOWL, painted with flowers in colours and gold, and mounted with Louis XVI. or-molu handles, lip and plinth chased with gadrooning and foliage—16½ in. diam.

- 55 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, chased with scroll foliage, and with branches for three lights each—18 in. high

- 56 A LOUIS XVI. CLOCK, by Julian Leroy, in or-molu pedestal-shaped case, with a reclining bronze figure of a Nymph at the side, on ebony plinth mounted with an or-molu frieze chased with foliage and running scrollwork—*stamped* "JOSEPH"—19 in. high

From the Collection of the Marchioness of Conyngham

- 57 A LOUIS XV. CLOCK, by Barancourt, *à Paris*, in or-molu drum-shaped case, surmounted by a figure of Europa, and supported by a bronze figure of a bull, with or-molu figures of a Nymph and Cupid at the sides, on scroll plinth—22 *in. high*

From the Collection of R. O. Fellowes, Esq.

- 58 A LOUIS XV. OR-MOLU LANTERN, with shaped glass sides, and or-molu borders chased with flowers, foliage and strapwork, the interior fitted with five nozzles for candles—34 *in. high*

- 59 A LOUIS XVI. CLOCK, by D. F. Dubois, *à Paris*, in or-molu drum-shaped case, supported by a fluted column, and surmounted by a figure of Cupid, with a Nymph seated at the side, and astronomical emblems at the base, on white marble plinth—21 *in. high*

- 60 AN INKSTAND, formed of a boat-shaped Sèvres tray, painted with a child in a landscape, in gilt borders on gros-bleu ground, on mahogany stand mounted with or-molu, and set with circular blue and gold enamel bosses—13 $\frac{1}{4}$ *in. wide*

- 61 A DIRECTOIRE CLOCK, by Bourdier, with white enamel dial, supported by an enamel and or-molu arch chased with Amorini and enamelled with jewelled ornament on dark blue ground, on red marble plinth—20 *in. high*

- 62 A PAIR OF LOUIS XVI. VASES, of griotte marble, shaped as amphoræ, and mounted with or-molu handles terminating in acanthus foliage, and with spiral branches of acanthus and laurel foliage at the base, on or-molu plinths finely chased with laurel wreaths—21 $\frac{1}{2}$ *in. high*

- 63 A LOUIS XVI. CLOCK, by Courvoursier, in or-molu case supported by books, and with a seated figure of Justice at the side, on plinth chased with running scrollwork—17 $\frac{1}{2}$ *in. high*

- 64 A DUTCH OR-MOLU INKSTAND, with two ink-vases and a table-bell, on oval tray with borders gadrooned—16 $\frac{1}{2}$ *in. wide*

- 65 A BOULLE PEDESTAL, inlaid with the Arms of Paris and France, trophies and arabesque foliage in brass and white metal on tortoiseshell ground—13 $\frac{1}{2}$ *in. wide*

From the Dean Paul Collection

- 66 A LOUIS XV. CARTEL-CLOCK, by Gilbert, *à Paris*, in or-molu case chased with branches of flowers and foliage, and surmounted by a figure of Diana and Hounds—28 *in. high*

- 67 A LOUIS XVI. CARTEL-CLOCK, by Beliard Fils, *à Paris*, in or-molu case of architectural design chased with rams' heads and oak and laurel festoons, surmounted by a vase—29 *in. high*
- 68 A CHINESE LARGE CELADON VASE, decorated with arabesque foliage in low relief, and mounted with or-molu handles chased with foliage, in the Louis XVI. taste—31 *in. high*
- 69 A LOUIS XVI. CARTEL-CLOCK, by Caranda, *à Versailles*, in or-molu case chased with foliage and a mask of Flora, and surmounted by a vase—35 *in. high*
- 70 A PAIR OF LOUIS XVI. OR-MOLU ANDIRONS, chased with acanthus foliage, and terminating at either end in a flaming urn and a caryatid figure of a child, the frieze chased with rosettes and ribands—14½ *in. high*, 19¼ *in. wide*
- 71 A DIRECTOIRE SMALL SHOW-CASE, with glazed sides and top, and or-molu borders and plinth—20½ *in. high*, 16 *in. wide*
- 72 A REGENCE FAUTEUIL, of walnut-wood, carved with foliage and scrollwork, and with canework seat and back
- 73 A WALNUT FAUTEUIL, of Louis XVI. design, carved with foliage and scale-pattern, and with stuffed seat and back
- 74 A LOUIS XVI. FAUTEUIL, with gilt framework carved with foliage and ribands, the seat and oval back stuffed, and covered with striped blue and white silk brocade—*stamped* "B. LELARGE"
- 75 A LOUIS XVI. PARQUETERIE COMMUNE, with three drawers, the front and ends inlaid with panels of trelliswork in tulip-wood borders, mounted with or-molu handles, corner and leg mounts chased with acanthus, laurel and oak foliage, surmounted by a veined pink marble slab—49 *in. wide*
- 76 A LOUIS XV. PARQUETERIE SECRÉTAIRE, with sloping fall-down front and three drawers below, inlaid with panels of trelliswork and a Classical trophy, and mounted with or-molu corners chased with flowers and scrolls—39 *in. wide*

- 77 A LOUIS XVI. BONHEUR-DU-JOUR TABLE, with folding writing-slide enclosing divisions, and a tambour panel at the back, the whole veneered with tulip-wood and mounted with or-molu corners chased with laurel and acanthus foliage—32 *in. wide*
- 78 A MARQUETERIE DITTO, with drawer enclosing writing-slide, a drawer and shelf below, and tambour panels at the back, the whole inlaid with vases and utensils in various woods, and mounted with or-molu borders and festoons at the corners—30 *in. wide*
- 80 A FAUTEUIL, of Louis XVI. design, with gilt framework carved with flowers and ribands, the seat and back stuffed, and covered with green velvet
- 81 A LOUIS XV. SMALL MARQUETERIE JARDINIÈRE, inlaid with branches of flowers in tulip-wood borders, and mounted with or-molu leopards' heads at the sides—11½ *in. square*
- 82 A SMALL FIRE-SCREEN, formed of an oval panel of Beauvais tapestry woven with flowers and arabesques on cream ground, with gilt frame and stand
- 83 A LOUIS XVI. SMALL MARQUETERIE TABLE, with three drawers, inlaid with bouquets of flowers on a cube-pattern ground—21½ *in. wide*
- 84 A LOUIS XV. GILT CONSOLE-TABLE, carved with a dog, dead game and compositions of scrollwork, surmounted by a veined dark grey marble slab—45 *in. wide*
From the Collection of Mrs. Lewis Hill
- 85 A LOUIS XV. COMMODO, with slightly shaped front and two drawers, inlaid with branches of flowers and foliage in king-wood on tulip-wood panels with king-wood borders, mounted with or-molu handles, escutcheons and corner-mounts chased with foliage and scrollwork, surmounted by a grey marble slab—38 *in. wide*—stamped "J. DAUTRICHE ME"
- 86 A LOUIS XVI. COMMODO, of semicircular shape, with three drawers veneered with tulip-wood in king-wood borders, and inlaid with rosettes at the corners, mounted with or-molu handles and corner-mounts, and surmounted by a veined red marble slab—40 *in. wide*—stamped "GARNIER"

- 87 A DIRECTOIRE COMMODE, of semicircular shape, with three drawers and cupboards in the ends, inlaid with a frieze of arabesques in satin- and hare-wood, and with fluting at the angles, surmounted by a veined grey marble slab
- 88 A PAIR OF LOUIS XVI. CORNER CONSOLE-TABLES, of gilt-wood, carved with festoons of flowers and scale pattern, surmounted by veined black marble slabs—26 *in. wide*
- 89 A LOUIS XVI. CONSOLE-TABLE, carved with a frieze of running scrollwork and festoons of oak foliage, partly gilt and painted white, surmounted by a fleur-de-pêche marble slab—39 *in. wide*
- 90 A LOUIS XVI. CONSOLE-TABLE, of gilt-wood, carved with a frieze of oak foliage and ribands, and the stretcher with a Bacchanalian trophy, surmounted by a veined white marble slab—38 *in. wide*
- 91 FOUR LOUIS XVI. PEDESTALS, formed as fluted columns, slightly carved with foliage, painted white and partly gilt—43 *in. high*
- 92 A LOUIS XV. SMALL ESCRITOIRE, with drawer fitted with a writing-slide, and cupboards at the back mounted with book-backs, inlaid with branches of flowers in marqueterie, and mounted with or-molu corners—24 *in. wide*
From the Collection of Sir Thomas Carmichael, Bart.
- 93 A LOUIS XVI. UPRIGHT MAHOGANY SECRÉTAIRE, with fall-down front, drawer above and cupboards below, mounted with or-molu beadings, and surmounted by a veined white marble slab—33½ *in. wide*
From the Collection of Lady Dorothy Nevill
- 95 A LOUIS XVI. UPRIGHT MAHOGANY SECRÉTAIRE, with fall-down front, one drawer in the frieze and folding doors below, mounted with or-molu plaques repoussé and chased with infant Bacchanals, and a frieze chased with running scrollwork, surmounted by a veined white marble slab—38 *in. wide*

- 96 A LOUIS XVI. MAHOGANY ENCOIGNURE, with splayed angles, one door in the front and a drawer in the frieze, mounted with or-molu rosette and foliage borders, and the door with a frieze of arabesque foliage, surmounted by a veined red marble slab—32 *in. wide*
- 97 A LOUIS XVI. SMALL MARQUETERIE COMMUNE, of circular shape, fitted with two drawers, inlaid with an amatory trophy, vases of flowers and utensils, and surmounted by a veined black marble slab—32 *in. wide*—stamped "L. SCHLEY"
From the Collection of the late Baron Arthur de Rothschild
- 98 A LOUIS XV MARQUETERIE COMMUNE, with rounded front and splayed ends, fitted with two drawers and two cupboards, inlaid with branches of flowers in various woods in scrollwork borders on tulip- and king-wood ground; mounted with or-molu handles, escutcheons and corners chased with foliage and scrolls, and a plaque in the centre chased with a musician, surmounted by a fleur-de-pêche marble slab—63 *in. wide*
- 99 A LOUIS XV. MARQUETERIE COMMUNE, with two drawers, inlaid with branches of flowers and a basket in various woods on tulip-wood ground with king-wood borders, mounted with or-molu corners chased with foliage and scrollwork, and surmounted by a veined grey marble slab—52 *in. wide*
- 100 A LOUIS XVI. TALL UPRIGHT SECRÉTAIRE, with fall-down front and cupboards above and below, inlaid with the initial "F" and laurel branches in an oval medallion on tulip- and king-wood ground—6 *ft. 9 in. high*, 3 *ft. 9 in. wide*—stamped "I. B. HEDOUIN"
From the Collection of J. Stewart Hodgson, Esq.
- 101 A REGENCE COMMUNE, with two drawers, inlaid with trellis and cube-pattern in king-wood, and mounted with or-molu handles, escutcheons and corners chased with male and female masks and foliage, surmounted by a Brescia marble slab—55 *in. wide*
From the Collection of Mrs. Lewis Hill

- 102 A REGENCE COMMODE, with slightly serpentine front, with two drawers, veneered with tulip- and king-wood, and boldly mounted with or-molu escutcheons, handles and corners chased with flowers and compositions of scroll-work, with masks of Flora at the ends, surmounted by a veined red marble slab—51 in. wide

From the Collection of Sir William Bass, of Byrkley Lodge

- 103 A LOUIS XVI. MARQUETERIE TABLE, the top inlaid with three panels representing scenes from the Italian Comedy by David Roentzen, the legs and corners mounted with or-molu finely chased with acanthus and laurel foliage, the frieze fitted with three drawers enclosing writing-slides and secret drawers, and enriched with twenty octagonal Sèvres porcelain plaques painted with birds and trees on turquoise ground—56 in. wide

From the Collection of the late Miss Cooper, of Southampton, by whose father the table was purchased in Paris in 1838, traditionally said to have come from the Palace of Versailles

- 104 AN EASEL, veneered with tulip-wood—6 ft. high

- 104A A PAIR OF LOUIS XV. ENCOIGNURES, enclosed by a folding door, veneered with tulip- and king-wood, and mounted with or-molu corners, surmounted by veined black and white marble slabs—27 in. wide

- 105 A LOUIS XVI. MAHOGANY CONSOLE-TABLE, with one drawer and rounded ends, mounted with an or-molu frieze chased with rosettes and ribands, and surmounted by a veined grey marble slab, with a shelf of the same below—44 in. wide

- 106 A LOUIS XVI. MAHOGANY CABINET, of twelve drawers, on stand with one drawer, mounted with or-molu beading and riband-pattern frieze, and surmounted by a dark grey marble slab—30 in. wide

From the Collection of the late Baron Arthur de Rothschild

- 107 A PAIR OF LOUIS XVI. PARQUETERIE ENCOIGNURES, each enclosed by one slightly rounded door, inlaid with panels of rosettes and trelliswork in satin-, hare- and other woods on king-wood ground, mounted with or-molu foliage borders and corner-mounts chased with oak festoons and scroll borders, surmounted by Brescia marble slabs—28 in. wide—stamped "DUBOIS"

- 108 A PAIR OF LOUIS XVI. MAHOGANY ENCOIGNURES, with trelliswork doors, mounted with or-molu arabesque frieze, and surmounted by a white marble slab—28 in. wide

From the Collection of the late Baron Arthur de Rothschild

- 109 A LOUIS XV. MARQUETERIE ARMOIRE, with glazed folding doors in the upper part, a drawer in the centre forming secrétaire, and folding doors below, the whole inlaid with vases and bouquets of flowers, and buildings in various woods on tulip- and king-wood ground, mounted with or-molu corners chased with scrollwork—8 ft. 3 in. high, 5 ft. wide

- 110 A LOUIS XVI. CLOCK, with horizontal dial, in case formed as a vase and cover of alabaster, of Classical shape, carved with sunk fluting, mounted with or-molu foliage, and handles formed as twisted serpents, on tall fluted pedestal—6 ft. 8 in. high

From the Collection of Lily, Duchess of Marlborough

- 111 A BOULLE CABINET, with glazed folding doors, inlaid with arabesques in brass and red tortoiseshell, and mounted with or-molu rosettes at the base—7 ft. 3 in. high, 3 ft. 6 in. wide

- 112 A LOUIS XVI. CONSOLE-TABLE, of semicircular shape, carved with a frieze of rosettes in beaded borders, and supported by Ionic columns, the whole painted white, surmounted by a veined black and white marble slab—6 ft. wide

- 113 A LOUIS XVI. OVERMANTEL, carved with acanthus foliage entwined with ivy branches, the carving gilt on a painted white ground, the lower part containing a mirror, and the upper part with an oval canvas panel painted with vases of flowers—5 ft. 7 in. wide, 8 ft. 4 in. high

- 114 A PAIR OF BOULLE DWARF CABINETS, each with a cupboard in the centre and glazed doors at the sides, inlaid with arabesque foliage on tortoiseshell ground, and mounted with or-molu plaques chased with Classical figures, Bacchanalian masks, foliage and fluting—42 in. high, 64 in. wide

From the Collection of the late Sir Antony Rothschild, Bart.

There is a similar cabinet in the Wallace Collection

- 115 A BOULLE DWARF CABINET, enclosed by three doors, the panels of the front and ends inlaid with vases of flowers, arabesque foliage and birds in various woods on ebony ground, the borders inlaid with arabesques in brass and tortoiseshell; mounted with or-molu enrichments, and with a male mask in the centre, surmounted by a veined black marble slab—46 in. high, 64 in. wide

This appears to be the cabinet described in "Recueil d'Estampes Relatives à l'Ornementation des Appartements," by M. H. Destailleur, as having been sold in the De Selle Collection in Paris in 1761, lot 145

- 116 A PANEL OF GOBELINS TAPESTRY, woven with Bacchus discovering Ariadne on the Isle of Naxos, by Cozette, after Belle, in buff frame-pattern border—12 ft. 2 in. high, 8 ft. 9 in. wide

Exhibited at the Royal Academy, 1920

End of First Day's Sale

Second Day's Sale.

On WEDNESDAY, DECEMBER 1, 1920,

AT ONE O'CLOCK PRECISELY.

DRESDEN PORCELAIN.

118 PART OF A TEA SERVICE, painted with coast scenes and figures in panels on pale turquoise ground, consisting of a tea-pot and cover, a coffee-pot and cover, a bowl, and three cups and saucers

119 A FIGURE OF AN APOTHECARY, with a monkey—6 in. high
From the Collection of the late H. J. King, Esq.

120 A FIGURE OF A SHEPHERDESS, with a lamb, on white and gold scroll plinth—8 $\frac{3}{4}$ in. high
From the Same Collection

121 A GROUP OF LOVERS, with a lamb at their feet—10 in. high
From the Same Collection

122 A PAIR OF FIGURES, of a shepherd and shepherdess, with lambs, a dog and a birdcage—10 in. high
From the Same Collection

123 A SET OF FOUR FIGURES, allegorical of the Seasons, on square plinths encrusted with flowers—10 $\frac{1}{2}$ in. high
From the Collection of the Marquis of Ripon

124 A SET OF FIVE FIGURES, of the Senses, with attributes, on Louis XV. or-molu plinths—13 $\frac{1}{2}$ in. high

125 A PAIR OF FIGURES OF DUCKS, mounted on looking-glass plateaux, with or-molu plinths chased with foliage, in the Louis XVI. taste—10 in. high

126 A CANDELABRUM, shaped as a tripod, with elephant's head feet and branches for ten lights, designed as gryphons—33 in. high

- 127 AN INKSTAND, with two small ink-vases and a column at the back, designed as entwined dolphins supporting or-molu branches encrusted with Dresden flowers—13 *in. high*
From the Collection of Mrs. Arthur Levita
- 128 A PAIR OF FIGURES OF SQUIRRELS, on plinths encrusted with flowers—8 *in. high*
- 129 A GROUP OF LOVERS, with garlands of flowers and lambs, a column and shepherd at the back—9½ *in. high*
- 130 A BOWL AND COVER, formed as a duck, on or-molu plinth chased as rocks—9 *in. high*
From the Collection of the late Baron Arthur de Rothschild
- 131 A GROUP OF TWO CHILDREN, with a goat and emblems of Autumn, on Louis XV. or-molu scroll plinth mounted with figures of children at the corners—15 *in. high*
- 132 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, with scroll branches for two lights each, mounted with Dresden figures of a River God and Goddess in the centres, and branches of flowers at the back—9½ *in. high*
From the Collection of Mrs. Arthur Levita
- 133 A PAIR OF LOUIS XVI. OR-MOLU CANDLESTICKS, the centres designed as arbours, with Dresden small figures of a lady and gentleman in the centre surrounded by flowers—6½ *in. high*
From the Collection of Mrs. Arthur Levita
- 134 A TEA-POT, formed as a hen—6½ *in. high*
- 135 A GROUP OF A CHINESE LADY AND GENTLEMAN, seated in an arbour encrusted with flowers—7 *in. high*
- 136 A GROUP OF EUROPA, seated on a bull, with attendant Nymphs—9 *in. high*
- 137 A FIGURE OF BACCHUS, seated on a barrel—10 *in. high*
- 138 A GROUP OF TWO CHILDREN, with emblems of music—7½ *in. high*
- 139 A GROUP OF CUPID AND PSYCHE—7½ *in. high*
- 140 A GROUP OF THREE INFANT BACCHANALS, with a goat and wine barrel—8 *in. high*
- 141 A FIGURE OF SILENUS, riding a mule—7½ *in. high*
- 142 A FIGURE OF FLORA, with Cupid, carrying a basket of flowers—10 *in. high*

- 143 A FIGURE OF A SHEPHERD, with a lamb and dog at his feet
— $9\frac{1}{2}$ in. high
- 144 A PAIR OF FIGURES, of a pierrot and harlequin— $5\frac{1}{2}$ in. high
- 145 A GROUP OF TWO CHILDREN, emblematic of Summer and Winter, on or-molu scroll plinth—10 in. high
- 146 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, with scroll branches for three lights each, on rockwork plinths mounted with Dresden figures of dogs— $13\frac{1}{2}$ in. high
- 147 A PAIR OF CANDLESTICKS, with spirally fluted stems painted with garden scenes and figures, and gilt with spiral lines
— $8\frac{1}{2}$ in. high
- 148 A SET OF FIVE VASES AND COVERS, painted with bouquets of flowers, and modelled with small figures of Cupids in high relief on the shoulders— $16\frac{1}{2}$ in., $13\frac{1}{2}$ in. and 11 in. high
- 149 A GROUP OF A LADY AND GENTLEMAN, beneath a tree—11 in. high
- 150 ANOTHER, of a harlequin and lady playing the guitar—11 in. high
- 151 A FIGURE OF A CHINAMAN, with movable head and hands
—12 in. high

MAJOLICA.

- 152 A DERUTA DISH, painted with Turkish horsemen in the centre, and panels of scroll pattern and arabesques round the border in shades of blue, green and buff—15 in. diam.
From the Collection of Lady Herbert of Lea
- 153 A FAENZA PHARMACY JAR, painted with a medallion head and arabesque foliage on blue ground—13 in. high
From the Collection of J. E. Taylor, Esq.
- 154 A DERUTA VASE, painted with two medallion heads on a groundwork of foliage in lusted brown and blue— $10\frac{3}{4}$ in. high
From the Same Collection
- 155 AN URBINO PLATE, painted with Neptune and Amphitrite, and dated 1550— $8\frac{3}{4}$ in. diam.

- 156 AN URBINO EWER, painted with Moses and Aaron before Pharo, and the neck modelled with masks in relief—
19 in. high
From the Collection of Lady Herbert of Lea
- 157 A NEVERS DISH, painted with a Roman battle scene in shades of blue, green and yellow—21 in. diam.—in ebonised frame with carved oak wreath border
- 158 AN URBINO BOWL, painted with a mythological subject—
12 in. diam.

BRONZES.

- 159 AN ITALIAN BRONZE-GILT FIGURE, of a man carrying a shell on his shoulders—9 in. high—16th Century
- 160 A PAIR OF ITALIAN BRONZE CANDLESTICKS, formed as figures of a Satyr and Bacchus supporting on their heads fluted vases formed as nozzles—8 $\frac{3}{4}$ in. high—School of Riccio, early 16th Century
- 161 A FLORENTINE FIGURE OF A MARINE FEMALE DEITY, holding an anchor—7 in. high—16th Century
- 162 AN ITALIAN FIGURE OF NEPTUNE, his right arm raised—
6 in. high—on marble pedestal—16th Century
From the Collection of Isaac Falcke, Esq.
- 163 A FLORENTINE FIGURE OF HERCULES, his head bound with a laurel-wreath, designed after the Antique—8 $\frac{1}{4}$ in. high—
—on green marble pedestal
- 164 AN ITALIAN INKSTAND, formed as a crab—6 $\frac{3}{4}$ in. wide—
16th Century
- 165 A GROUP OF ATALANTA AND MELEAGER—6 in. high—17th Century
- 170 A PAIR OF ITALIAN BRONZE FIGURES OF CUPIDS, their wings and draperies gilt—27 in. high—17th Century
From the Collection of the late Lily, Duchess of Marlborough
- 171 A PAIR OF LOUIS XVI. BRONZE FIGURES, of reclining lions, after Canova—7 in. high, 14 $\frac{1}{2}$ in. wide

- 172 A LOUIS XVI. BRONZE GROUP, of Nymphs and Cupids round an altar, with or-molu enrichments—17 in. high
- 173 A PAIR OF LOUIS XVI. BRONZE CARYATID FIGURES, of children wreathed with oak foliage, probably from a mantelpiece—22 in. high
- 174 A BRONZE BUST OF A LADY, her hair bound with a filet, and wearing Classical drapery, life-size, on a veined grey marble pedestal—*French, 18th Century*
From the Collection of Lily, Duchess of Marlborough
- 175 A LOUIS XIV. BRONZE GROUP, of Castor and Pollux worshipping at the altar of Leda—21 in. high
From the Collection of Lily, Duchess of Marlborough
- 176 ANOTHER, of wrestlers, after the Antique—14 in. high—on Boulle pedestal
From the Collection of the Earl of Poulett
- 177 A LOUIS XIV. BRONZE GROUP, of the Centaur and the Infant Bacchus—28 in. high—on ebonised plinth
From the Hamilton Palace Collection
- 178 A BRONZE GROUP, of a sleeping Cherub lying on a lion's skin—34 in. wide—*Italian (School of Donatello)*—on velvet stand

DECORATIVE OBJECTS AND FURNITURE.

- 179 A PAIR OF CHINESE LAVENDER-BLUE VASES, painted with birds and flowers in blue, rouge-de-fer and white, mounted with fluted or-molu lips and plinths, in the Louis XVI. taste— $8\frac{1}{4}$ in. high
From the Collection of Baron Schroder
- 180 A SET OF THREE CHINESE BOWLS AND COVERS, enamelled with formal flowers and foliage in coral and white on green ground, in the Persian taste, and surmounted by coral-coloured figures of kylin, mounted with Louis XVI. or-molu lips chased with oak branches entwined with trelliswork, and supported on or-molu hoof feet—8 in. and $7\frac{1}{2}$ in. high

- 181 A LOUIS XVI. CLOCK, by Sotiau, *à Paris*, in white marble case formed as a fluted column, surmounted by astronomical emblems and with a figure of a Nymph at the sides, on plinth of dark grey marble, mounted with an or-molu plaque chased with Amorini and festoons of flowers—16 *in. high*
- 182 A LOUIS XVI. VASE AND COVER, of white marble, the cover coiled with a serpent and foliage, mounted with or-molu beading and a frieze round the centre chased with a garland of flowers, on or-molu base chased with laurel festoons—18 *in. high*
- 183 A LOUIS XVI. BAROMETER, by Cappy, *à Paris*, in case of gilt-wood carved with a wreath of flowers and laurel festoons, and with a thermometer in the upper part—44 *in. high*
- 184 A LOUIS XVI. VASE, formed as an oviform jar, of Chinese mazarin-blue porcelain, mounted with or-molu handles, lip and plinth finely chased with goats' heads, foliage and twisted cords, in the manner of Gouthiere—8½ *in. high*
- 185 A DIRECTOIRE CLOCK, in or-molu and bronze case designed as a fountain, with a figure of a river god in the centre and mermaids at the sides—18½ *in. high*
- 186 A LOUIS XVI. OR-MOLU INKSTAND, with three ink-vases and a table-bell, chased with laurel foliage and beading—11¼ *in. wide*
- 188 A PAIR OF LOUIS XVI. VASES AND COVERS, of Courtille white porcelain, mounted with or-molu rims and plinths chased with foliage, and handles designed as Satyrs' heads—12 *in. high*
From the Collection of the late H. M. W. Oppenheim, Esq.
- 189 A LOUIS XVI. CLOCK, by Gavelle le Jeune, *à Paris*, in white marble and or-molu case designed as an altar, surmounted by a sleeping Cupid and with figures of two Nymphs at the sides, on white marble plinth mounted with an or-molu frieze of Amorini—17½ *in. wide*
From the Collection of Mrs. Arthur Levita

- 190 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, designed as figures of Nymphs, modelled after Falconet, supporting cornucopia from which issue scroll branches with nozzles for three lights each, on white marble pedestals mounted with or-molu beadings— $31\frac{1}{2}$ in. high
- 191 A LOUIS XVI. CLOCK, by Imbert L'Aine, in or-molu case of architectural design, the base representing a scene after Manon Lescant—20 in. high
From the Collection of the Marquis de Valanglart
- 192 A LOUIS XVI. OR-MOLU CANDELABRUM, with gadrooned borders and branches for three lights, surmounted by a shade—27 in. high
- 193 A COUR-BOUILLI CASE, shaped as a bucket, stamped with panels of flowers and strapwork, and with traces of gilding—*French, early 18th Century*
From the Collection of Sir Thomas Carmichael, Bart.
- 194 A LOUIS XVI. OR-MOLU FRAME, chased with palm and acanthus leaves, and fitted with bevelled glass as a mirror—24 in. by 21 in.
- 195 A PAIR OF LOUIS XVI. OR-MOLU MOUNTS, chased as sprays of laurel foliage and convolvulus blossom—18 in. long
From the Massey-Mainwaring Collection
- 196 A PAIR OF LOUIS XVI. OR-MOLU CORNER-BRACKETS, chased with male masks; and a pair of or-molu wreaths of flowers and foliage
- 197 A LOUIS XVI. OR-MOLU CORNER-MOUNT, chased with a mask of Flora and strapwork; and a pair of ditto, chased as goats' heads
- 198 FOUR LOUIS XVI. OR-MOLU HANDLES FROM VASES, chased as masks of Bacchus
- 199 FOUR LOUIS XVI. OR-MOLU FIGURES OF NYMPHS, with emblems of music, &c.—9 in. and 11 in. high
- 200 A SET OF LOUIS XVI. OR-MOLU WINDOW AND DOOR FURNITURE, finely chased with acanthus and ivy foliage
Said to have come from a palace in Warsaw
- 201 A LOUIS XVI. MAHOGANY CASKET, with hinged panel in the front, mounted with or-molu beadings— $14\frac{1}{2}$ in. wide.

- 202 A LOUIS XVI. PEDESTAL, of veined grey marble, mounted with an or-molu frieze chased with arabesque foliage and rosettes—13 *in. wide*
- 203 A LOUIS XV. CLOCK, by Julien Leroy, in or-molu case chased with branches of flowers and scrollwork, and surmounted by a figure of Cupid holding a shield—18 *in. high*—in leather case decorated with the Arms of France, laurel branches, &c.
- 204 A LOUIS XVI. CLOCK, by Lepaute, *à Paris*, in or-molu case of architectural design, chased with caryatid figures, Amorini and a vase, and with a seated figure of a Nymph at the base, on white marble pedestal mounted with an or-molu foliage frieze and lions' masks—30 *in. high*
From the Collection of Monsieur Savostine, Petrograd
- 205 A LOUIS XVI. CARTEL-CLOCK, by Cronier, *à Paris*, in or-molu case of architectural design, chased with oak and laurel foliage and goats' heads, surmounted by a vase—38 *in. high*
- 206 A LOUIS XVI. CARTEL-CLOCK, in or-molu case chased with laurel festoons, with a Satyr's mask at the base and a vase on the top—29 *in. high*
- 207 A PAIR OF LOUIS XVI. PEDESTALS, of white marble, mounted with or-molu borders chased with foliage—4½ *in. high*
- 208 FOUR OR-MOLU WALL-LIGHTS, of Regence design, chased with shells and foliage, and with branches for three lights each—12 *in. high*
- 209 A LOUIS XV. CARTEL-CLOCK, by F. Dominice, *à Paris*, in or-molu case chased with branches of flowers, birds, Cupids and a figure of Diana—35 *in. high*
- 210 A LOUIS XVI. CLOCK, by Lenoir, *à Paris*, in drum-shaped case of white enamel, supported by or-molu figures of Cupids, on white marble plinth mounted with an or-molu frieze chased with Amorini—14 *in. high*
- 211 A PAIR OF LOUIS XVI. CASSOLETTES, of white Paris porcelain, mounted with or-molu altar-shaped stands chased with female busts—10 *in. high*
- 212 A LOUIS XVI. CLOCK, by Bouchet, in white marble case, with or-molu figures of Venus and Cupid at the sides, modelled after Falconet, on white marble plinth mounted with an or-molu frieze chased with Cupids—14½ *in. high*

- 213 A LOUIS XVI. BONHEUR-DU-JOUR TABLE, veneered with tulip-wood, with drawer enclosing writing-slide, a drawer and shelf below, and a tambour panel at the back, mounted with book-backs, the corners mounted with or-molu festoons— $31\frac{1}{2}$ in. wide
- 214 A BOULLE PANEL, inlaid with a scene from an Italian pantomine and arabesques on tortoiseshell ground—15 in. by $26\frac{1}{2}$ in.
- 215 A PORTUGUESE OCTAGONAL CASKET, overlaid with tortoiseshell and inlaid with animals, birds, &c., in engraved mother-o'-pearl, the interior fitted with divisions and a mirror—23 in. diam.
- 216 A LOUIS XVI. PEDESTAL, painted white and partly gilt to represent or-molu
- 217 A PAIR OF BOULLE PEDESTALS, overlaid with large panels of tortoiseshell with or-molu borders, and mounted with or-molu plaques chased with female masks and shell ornament—4 in. high
From the Collection of Viscount Clifden
- 218 A REGULATOR CLOCK, by Julien Leroy, in Boulle case overlaid with plaques of tortoiseshell with or-molu borders, and mounted with an or-molu plaque in the front chased with a female mask—6 ft. 9 in. high
- 219 A LOUIS XVI. MAHOGANY CUPBOARD, with glazed folding doors in the front, mounted with brass bands, and the top surmounted by a veined white marble slab with or-molu gallery—36 in. wide
- 220 AN OLD ENGLISH CLOCK, by Martinet, of London, in or-molu case supported by a figure of a mechanical elephant, on a white marble and or-molu plinth—19 in. high
From the Collection of the late Baron Arthur de Rothschild, Paris
- 221 A LOUIS XVI. CONSOLE-TABLE, of mahogany and satin-wood, mounted with or-molu borders, and surmounted by a veined white marble slab—3 ft. wide
- 222 A REGENCE COMMODOE, with five drawers, veneered with king-wood, mounted with or-molu handles, escutcheons and corners chased with foliage and scrollwork, and surmounted by a veined white marble slab—51 in. wide

- 223 A PAIR OF LOUIS XVI. CIRCULAR STOOLS, of mahogany, carved with spiral fluting and beading, female masks and basket-pattern, the details of the carving gilt—17 in. diam.
- 224 A FLEMISH WALNUT CHEST, with lifting top carved with a frieze of a landscape and Amorini, and with emblematic figures at the angles—44 in. wide—early 17th Century
From Strawberry Hill, and from the Collection of J. G. Whitehead, Esq.
- 225 A VENETIAN MIRROR, in frame overlaid with plaques of glass engraved with foliage and scrollwork, and mounted with or-molu branches for candles at the sides, chased with masks, in the Louis XIV. taste—5 ft. high, 4 ft. wide
From the Collection of the Hon. Frederick Cadogan
- 226 A LOUIS XV. MIRROR, in gilt frame of shaped outline, carved with Cherubs and emblems of The Passion—4 ft. 9 in. high, 2 ft. 8 in. wide
- 227 A LOUIS XVI. MIRROR, in gilt frame boldly carved with laurel branches, rushes and scrollwork, with lions' masks at the base—5 ft. 6 in. high, 3 ft. 3 in. wide
- 228 A PAIR OF ITALIAN SHIELD-SHAPED MIRRORS, in gilt frames carved with caryatid figures and scrollwork, with shells at the top—52 in. high, 32 in. wide
From the Collection of T. W. Waller, Esq.
- 229 AN OLD ENGLISH MIRROR, in gilt frame elaborately carved with flowers, shells and scrollwork—7 ft. high, 4 ft. wide
- 230 AN ITALIAN MIRROR, in gilt frame carved with Amorini and arabesque foliage—46 in. high, 39 in. wide
- 231 A PAIR OF ITALIAN OVAL MIRRORS, in gilt frames, the tops carved with shells and strapwork—4 ft. 6 in. high, 3 ft. 3 in. wide
- 232 A FLEMISH CABINET, of ebonised wood, with folding doors enclosing numerous drawers and a cupboard, with architectural centre inlaid in various woods and ivory, the exterior carved with Classical subjects, emblematic figures, &c., and the interior engraved with landscapes, figures and flowers, the whole supported by spirally twisted columns—6 ft. 6 in. high, 6 ft. wide—17th Century
- 233 A GILT SHOW-TABLE, of Louis XIV. design, carved with foliage—35½ in. wide
- 234 AN UPRIGHT SHOW-CASE, with plate-glass sides, and three shelves—68 in. high, 24 in. square

SCULPTURE.

- 235 A PAIR OF FIGURES OF LIONS, sculptured in giallo marble, on oblong plinths of black and white marble— $10\frac{1}{2}$ in. high, $16\frac{1}{2}$ in. wide
From the Collection of Dr. Propert
- 236 THREE OVIFORM VASES, of white marble, of Classical form, sculptured with masks, swags of foliage and fluting—23 in. high—18th Century
- 237 A STATUETTE OF DIANA, carrying a quiver of arrows, sculptured in white marble—14 in. high—French, 18th Century
- 238 FIVE FLEMISH WHITE MARBLE PLAQUES, sculptured with Amorini and emblems of the Vintage Industry—25 in. high, $34\frac{1}{2}$ in. wide—late 17th Century
From the Collection of the Duke of Norfolk
- 239 A FLEMISH WHITE MARBLE GROUP, of two children and a lion, on pedestal of white and coloured marbles—26 in. high—French, 18th Century
- 240 A STATUETTE OF A DUTCH BOY AND A DOG, sculptured in white marble—signed "W.H.V.D. WALL, FECIT 1780"—36 in. high
- 241 A WHITE MARBLE GROUP, of the Infant Saviour and Saint John, sculptured in white marble—33 in. high—Flemish, 17th Century
- 242 A FLEMISH FIGURE OF A BOY, sculptured in white marble, on green marble pedestal—22 in. high—17th Century
- 243 VAUBAN: a bust, in statuary marble: life-size
- 244 A PAIR OF FLUTED PEDESTALS, of dull grey marble, the bases carved with feet in white marble—52 in. high
- 245 A LOUIS XVI. MANTELPIECE, of white marble, the frieze carved with branches of laurel foliage in beaded borders, and with columns at the sides carved with rosettes and trelliswork—46 in. high, 69 in. wide

End of Second Day's Sale

No Purchase

Third Day's Sale.

On THURSDAY, DECEMBER 2, 1920,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF VERTU.

- 246 A LOUIS XV. OVAL SNUFF-Box, formed of plaques of moss-agate and mother-o'-pearl, mounted with gold borders chased with flowers and fruit
From the Boin Tabouret Collection
- 247 A LOUIS XVI. GOLD COUNTER-Box, decorated with bands of slate-grey enamel, and green laurel wreaths round the borders
- 248 A LOUIS XV. GOLD SCENT-BOTTLE, of scroll outline, repoussé with Venus and Cupid, and the stopper partly enamelled
- 249 A LOUIS XV. OBLONG SNUFF-Box, formed of two plaques of mother-o'-pearl, the lid inlaid with flower-sprays in cornelian and other stones, mounted with gold sides chased with animals, birds and foliage 163
- 250 A LOUIS XVI. CIRCULAR CRYSTAL BONBONNIÈRE, mounted with gold borders chased with festoons of acanthus leaves 553
- 251 A LOUIS XVI. WATCH, by Marchand Fils, à Paris, in gold case with purple enamel back, set with rose-diamonds, and foliage in coloured enamels round the border 292
- 252 A LOUIS XVI. PATCH-Box, of striated agate, mounted with gold cagework round the borders 154
- 253 A MINIATURE FRAME, with border of foliage in rose-diamonds, mounted as a brooch 164
- 254 A CIRCULAR SNUFF-Box, of matrix-of-amethyst, the lid mounted with gold scrollwork and a figure of Cupid 104
From the Boin Tabouret Collection

- 255 AN OLD ENGLISH WATCH, by William Adis, *London*, in plain gold case and outer case, repoussé with Classical figures, in the Louis XV. taste
From the Duchess of Newcastle's Collection 73
- 256 A GOLD CHATELAINE AND WATCH, decorated with flowers in dark blue and white enamel, the movement of the watch by Fres. Dellevie, *Hambourg*, in gold case with blue enamel back and pearl borders
From the Same Collection 13
- 257 A LOUIS XV. GOLD SCENT-BOTTLE, chased with children and landscapes in vari-coloured gold and silver, in shagreen case 48
- 258 A LOUIS XV. GOLD SCENT-BOTTLE, enamelled en plein with flowers, foliage and ribands in dark blue and green translucent enamel—*Paris hall-mark*
From the Collection of the Duchess of Newcastle 62
- 259 AN OLD ENGLISH SCENT-CASE, formed of plaques of striated agate, mounted with gold borders chased with flowers and scrollwork, and containing two scent-bottles—*middle of the 18th Century*
From the Collection of the Duke of Cambridge 155
- 260 AN OLD ENGLISH WATCH, by William Anthony, *London*, in gold case with pearl borders, the back enamelled dark blue and set with pearls and diamonds 15
- 261 A LOUIS XV. ROCK-CRYSTAL SNUFF-BOX, formed as a Classical helmet, carved with a dragon, winged horses and a trophy, and mounted with gold borders chased with foliage in vari-coloured gold
From the Collection of the late Lord Tweedmouth
Exhibited at South Kensington, 1862 115
- 262 A LOUIS XVI. OVAL GOLD DOUBLE SNUFF-BOX, decorated with panels of dark blue enamel in chased foliage borders, the lid set with an enamel plaque painted with a girl and a dog in a border of pearls 15
- 263 A Box, designed as a casket, of stamped tortoiseshell, mounted with gold bands 9
- 264 A LOUIS XV. CIRCULAR BOX, of purple glass, mounted with gold borders, enamelled with flowers and foliage in colours—*signed "V. RAVCHET À PARIS"* 35

- 265 AN OLD ENGLISH VINAIGRETTE, shaped as a small vase, enamelled blue, with chain and gold ring attached, the latter set with a turquoise *8' 5*
From the Collection of the Hon. Frederick Cadogan
- 266 A VENETIAN SCENT-BOTTLE, of gold filigree work, in shagreen case *12*
- 267 A MEDAL OF PRINCE WILLIAM OF ORANGE AND NASSAU, with profile portrait, and signs of the Zodiac on the reverse, by M. Holtzhey—*signed*—in shagreen case *3' 5*
- 268 A GERMAN GILT CUP, repoussé and chased with hunting scenes, and supported by a short foot pierced with masks and arabesques, attributed to Franz Kessel—17th Century—3 in. high *25*
From the Collection of T. W. Greene, Esq.
- 269 AN ITALIAN GOLD PENDANT, designed as a figure of Cupid discharging a bow, enamelled in white and coloured enamels, and set with pearls, table diamonds and other stones, suspended from a chain designed as strapwork—16th Century *700*
From the Collection of the late Lord Tweedmouth
- 270 A GERMAN PENDANT, designed as a lion's head, the centre formed of a baroque pearl, with ruby eyes and gold borders, with pendant pearl attached, and enamelled gold chain above—16th Century *120*
- 271 A REPEATING-WATCH, by Brequet (No. 321), in engine-turned gold case, with short chain and key attached *19*
- 272 A SWISS GOLD VINAIGRETTE, formed as a tulip, and enamelled in colours *4' 2 1/2*
- 273 A GOLD BRACELET, set with Greek coins and garnets *10 3/4*
- 274 A LOUIS XVI. IVORY SILK-WINDER, carved with amatory trophies and pierced with trelliswork
- 275 A SMALL SILVER BUST OF MARS, on rectangular pedestal of blue enamel, with vases of flowers in translucent colours—5 in. high—English, late 18th Century
- 276 A VERNIS-MARTIN FAN, with ivory sticks, painted with scenes from Roman history—in glazed case
- 277 A SET OF FOUR COUNTER-BOXES, signed inside by Mariavalle jeune, à Paris, of ivory and mother-o'-pearl carved with dolphins, and engraved with scrolls, figures and flowers painted in colours, containing mother-o'-pearl counters—in leather case

- 278 A SET OF TWENTY-FOUR LOUIS XVI. BUTTONS, painted with Nymphs and Cupids in grisaille, in the manner of Degault; and sixteen smaller buttons, nearly similar—in case
- 279 A GOLD RING, set with an emerald intaglio, carved with the head of Mars
From the Collection of J. G. Hamilton Starke, Esq.
- 280 A GOLD RING, set with an amethyst intaglio of a priest; and one, with an onyx cameo head of Minerva
From the Collection of Charles Newton Robinson, Esq.
- 281 A GOLD RING, set with a glass cameo of a hand and eye, the mount enamelled with foliage in translucent colours—*French, late 16th Century*
- 282 AN OLD ENGLISH RING, set with five small miniatures of Nymphs, Cupids, &c.—*late 18th Century*
- 283 A LOUIS XV. GOLD RING, chased with a caryatid figure and partly enamelled, set with a flower-spray in diamonds
- 284 A GOLD RING, set with a table diamond and two rubies, the hoop partly enamelled black and white—*17th Century*
- 285 A GOLD THUMB RING, partly enamelled black, the bezel set with a faceted diamond, and with smaller diamonds on the shoulders—*English, 16th Century*
From the Collection of Mrs. Ellaby
- 286 A GOLD RING, with strapwork shoulders partly enamelled, the bezel set with an octagonal emerald—*Italian, 16th Century*
From the Collection of Dr. Propert
- 287 A GOLD RING, partly enamelled blue and white and set with a small carving of the Virgin and Child—*17th Century*; and a ring, enamelled with a mask and set with small stones—*French, 18th Century*
From the Same Collection
- 288 A GOLD RING, the shoulders finely chased with Cherubs and strapwork, partly enamelled in translucent colours, the bezel oblong with chased and enamelled strapwork border, set with an oblong ruby—*Italian, 16th Century*
- 289 A PENDANT, set with a verre-eglomisé plaque of the Virgin and Saint Anne, with an onyx plaque at the back in gold borders, partly enamelled—*17th Century*

- 290 A LOUIS XIII. PENDANT, with heart-shaped centre set with a miniature of Lady Anne Hyde, daughter of the first Earl of Clarendon and wife of James II., in a border of rose-diamonds, rubies and emeralds
- 291 AN EGYPTIAN NECKLACE, composed of gold cowrie-shells, small gold beads, amethyst beads, and a blue glass scarab
From the Collection of Sir Thomas Carmichael, Bart.
- 292 A SPANISH GOLD PENDANT, with agate centre and foliage-pattern border set with table diamonds—17th Century
- 293 A LOUIS XV. FAN, with mother-o'-pearl sticks carved with Amorini and scrollwork, and overlaid with gold, the mount painted with Æolus releasing the Winds at the request of Juno
From the Collection of O. E. Coope, Esq.
- 294 ANOTHER, with mother-o'-pearl sticks overlaid with figures and trophies in gold and silver, the mount painted with a Roman subject
From the Collection of Mrs. Ellaby
- 295 A LOUIS XVI. FAN, with ivory sticks overlaid with figures in silver, with silk mount painted with a garden scene and lovers and embroidered with spangles
- 296 ANOTHER, with tortoiseshell sticks overlaid with figures in gold, with silk mount painted with a garden scene, figures and flowers
- 297 THE GOLD MOUNTS OF A CUP, designed in the 16th Century taste, chased as a dragon, eagle's head and foliage, and enamelled in colours, by C. Duron, *Paris*, 1870
- 298 AN OLD ENGLISH CASKET, formed of plaques of striated agate, elaborately mounted with metal-gilt corners and borders chased with Cherubs, flowers and scrollwork, and supported by figures of elephants—9½ in. wide
From the Collection of the late Charles Wertheimer, Esq.

MINIATURES.

- 299 AN OLD ENGLISH MINIATURE OF KITTY FISHER, wearing an ermine-trimmed dress
From the Collection of the Marquis of Ripon
- 300 LADY HAMILTON: a sketch in pencil heightened with colour, by R. Cosway, R.A.—in gold locket, with pearl borders
- 301 AN OLD ENGLISH MINIATURE OF A LADY, with powdered curling hair, wearing white dress, with yellow sash and head-dress—in gold locket, with hair and initials C.B at the back
- 302 ANOTHER, of a gentleman with powdered hair, wearing blue coat and white cravat—in gold locket, with hair at the back
- 303 A LADY, with powdered curling hair, wearing white dress trimmed with blue ribands and pearls, painted in the manner of George Engleheart—in gold locket
- 304 A PORTRAIT OF MARY HYDE, wife of Judge Hyde, with dark hair bound with white riband, and wearing white dress trimmed with fur, by Wm. Wood—in gold locket, with hair at the back, and initials M.H.
- 305 ANOTHER, of the same, wearing a turban, white dress and green cloak, by Wm. Wood, signed at the back—in ebonised frame
- 306 A MINIATURE OF TWO CHILDREN, with a dog, by S. Shelley—in gold locket, with hair at the back
- 307 LADY JERSEY, with powdered hair, wearing white dress and gold necklace, by Richard Collins
Exhibited at the Burlington Fine Arts Club
- 308 A MINIATURE OF THE FIRST DUCHESS OF DEVONSHIRE AND LADY ELIZABETH FOSTER, wearing white dresses with blue sashes, and ribands in their hair—*signed* HALL
From the Collection of O. E. Coope, Esq.
- 309 FOUR MINIATURES, OF AN OLD LADY, TWO GIRLS, AND A CHILD, sketched in pencil slightly heightened in colour, by R. Cosway, R.A.
From the Collection of J. B. Jarman, Esq., who purchased them at the sale of Cosway's effects

- 310 A MINIATURE OF LOUIS XIV., as "Paris," with Mdlle. de la Valliere, as "Venus"—in or-molu frame
- 311 AN ENAMEL PORTRAIT OF TITUS, REMBRANDT'S SON, by H. P. Bone, after the picture by Rembrandt—in or-molu frame
From the Collection of Lord Annaly

SILVER.

- 312 FOUR WILLIAM III. HEXAGONAL SILVER-GILT DISHES, engraved with the Courtenay and Devon Arms in the centres, and the rims chased with caryatid figures and animals among scroll foliage on a matted ground, with foliage and strapwork borders, supported on six ball-and-claw feet—*by Benjamin Pyne, 1698—8½ in. diam.—(weight, 95 oz. 2 dwt.)*
From the Up Park Heirlooms Collection
- 313 A GERMAN PARCEL-GILT TANKARD AND COVER, repoussé and chased with heads of Cæsars in oval medallions on a groundwork of fruit and foliage, with ball-and-claw feet, and a figure of a swan on the cover—*Nuremberg, early 18th Century—(weight, 35 oz. 10 dwt.)—9½ in. high*
From the Same Collection
- 314 A FIGURE OF A MAN, in carnival costume, on plinth repoussé with acanthus foliage—*by George Lotter the elder—Augsburg, circa 1650—8½ in. high—(weight, 29 oz. 17 dwt.)*
From the Same Collection
- 315 A GLASS GOBLET, engraved with figures and a coat-of-arms, and supported by a kneeling silver-gilt figure of an African warrior—*by J. Jacob Adam—Augsburg, circa 1750—10 in. high*
From the Same Collection
- 316 A PAIR OF GERMAN CUPS, formed as a barrel, engraved with figures and flowers on repoussé lobes, with a coat-of-arms and monogram at the end—*Augsburg, 17th Century—(weight, 3 oz. 17 dwt.)*
- 317 A GERMAN PARCEL-GILT CUP, with cylindrical bowl, the lip engraved with birds and foliage, on slightly domed feet supported by Cherubs—*17th Century—(weight, 5 oz.)*

- 318 A GERMAN PARCEL-GILT SMALL CASKET, engraved with Adam and Eve, animals and birds, and with a coat-of-arms inside the lid, the border decorated with egg-and-tongue moulding, and supported at the corners by small caryatid figures— $4\frac{1}{2}$ in. wide—*early 17th Century*
- 319 AN ITALIAN SILVER-GILT EWER, with oviform body repoussé and chased with figures of the Virtues in four oval panels on groundwork of Satyrs' masks, dolphins and fruit, and with a Satyr's mask, fruit and small figures of Satyrs on the neck and foot, the handle designed as three serpents issuing from a cornucopia of fruit, the rim of the foot delicately chased with foliage and strapwork— $11\frac{1}{2}$ in. high—*16th Century*—(weight, 26 oz. 8 dwt.)
In oak case
From the Collection of the late Sir Anthony Rothschild, Bart.
- 320 A PAIR OF FRENCH SILVER-GILT SEAux, engraved with female masks, rosettes and swags of flowers and fruit, supported on claw feet— $7\frac{1}{4}$ in. diam.—*circa 1800*—(weight, 57 oz. 17 dwt.)
- 321 A DUTCH URN, with three taps formed as dolphins, the body chased with arabesque foliage on matted ground, and the handles formed as S-shaped scrolls surmounted by busts, the whole supported on three feet formed as caryatid figures merging into strapwork—(weight, 77 oz. 10 dwt.)— $17\frac{1}{2}$ in. high
- 322 AN ICE-PAIL, formed of a Flemish ivory cylinder, carved with marine deities and mounted with silver-gilt lip and stem, on pedestal formed as an ivory cylinder, carved with hunting subjects and mounted on or-molu base—19 in. high

OBJECTS OF ART.

- 323 A PAIR OF LIMOGES ENAMEL VASES, painted with equestrian figures in grisaille and flesh-tints, with gilt arabesques round the borders and silver-gilt scroll handles, painted in the manner of Jean Courtois— $5\frac{1}{4}$ in. high
From the Spitzer Collection and the Collection of the late J. E. Taylor, Esq.
- 324 A LIMOGES ENAMEL PLATE, painted with a female figure supplicating Juno, with arabesques and caryatid figures round the border in grisaille and flesh-tints, by Pierre Raymond— $9\frac{1}{4}$ in. diam.
From the Collection of the late Baron Alphonse de Rothschild

- 325 A MIRROR, with silver-gilt frame, the back of Limoges enamel painted with The Agony in the Garden, in flesh-tints and translucent colours, by Jean Limousin—*signed* J.L.— $4\frac{1}{2}$ in. high
- 326 THE BASE OF A CANDLESTICK, of Limoges enamel, with twelve raised bosses painted with "The Labours of Hercules" in flesh-tints and translucent colours on a groundwork of gilt arabesques, by Jean Courtois—*signed with initials*— $7\frac{3}{4}$ in. diam.
- 327 A CYLINDRICAL VASE, of Limoges enamel, painted with caryatid female figures, trophies and arabesques, and mounted with bronze-gilt lip and foot— $7\frac{1}{4}$ in. high
From the Collection of the late Sir Antony Rothschild, Bart.
- 328 A NAVETTE, of copper-gilt, decorated with emblems of the Evangelists, and arabesque foliage on ground of champlevé enamel— $7\frac{1}{2}$ in. wide—*Limoges, 13th Century*
From the Collection of the late J. E. Taylor, Esq.
- 329 A PYX, of copper-gilt, decorated with figures of Angels on a ground of blue champlevé enamel, the cover of conical shape— $3\frac{1}{2}$ in. high—*Limoges, 13th Century*
- 330 AN ONYX CAMEO, carved in almost full relief with the Virgin and Child and an Angel—6 in. high, 4 in. wide—*Italian, 17th Century*
- 331 A BRONZE-GILT FIGURE OF A BEAR, containing a clock movement, on hexagonal ebonised plinth— $9\frac{1}{2}$ in. high—*German, early 17th Century*
- 332 A DITTO FIGURE OF A DOG, on ebonised plinth, containing clock movement— $7\frac{1}{4}$ in. high—*German, 17th Century*
From the Collection of the Marquis of Ripon
- 333 A SMALL CASKET, of ivory, mounted with silver bands and hinges terminating in fleur-de-lys—5 in. wide—*French, 16th Century*
- 334 AN IVORY COMB, pierced with caryatid figures supporting a shield engraved with Prince of Wales' plumes, and with Holbeinesque heads in medallions at the ends— $5\frac{1}{4}$ in. wide—*French or English, 16th Century*
From the Hailstone Collection
From the Collection of Sir Thomas Carmichael, Bart.

- 335 AN IVORY SCENT-BOTTLE, carved with medallion heads of Nero and Messalina in laurel wreath borders, with leopards' heads in high relief at the sides—3 in. high—*Italian, 16th Century*
- 336 AN IVORY PLAQUE, pierced and carved with infant Bacchanals sporting with a goat—4 $\frac{3}{4}$ in. wide—*Flemish (School of Fiamingo), 17th Century*
From the Collection of the late Baron Alphonse de Rothschild
- 337 ANOTHER, carved with infant tritons sporting with a dolphin and mythical monster—3 in. high, 7 $\frac{1}{4}$ in. wide—*Flemish (School of Fiamingo), 17th Century*
From the Collection of the late Baron Alphonse de Rothschild
- 338 AN IVORY PLAQUE, carved with Bacchus, a goat and Amorini in high relief, by Fiamingo—4 $\frac{1}{4}$ in. high, 11 $\frac{1}{2}$ in. wide—in gilt frame
From the San Donato Collection
- 339 A RAPIER, with ivory hilt carved as a group of Virginius and his daughter Virginia, the quillons and shell guard also of ivory carved with caryatid figures—*Flemish, 17th Century*
- 340 A BRONZE-GILT FIGURE OF A STAG, on octagonal base of the same, with applied figures of reptiles, attributed to Jamnitza, on ebonised plinth containing clock movement, the sides set with silver plaques decorated with translucent enamels—9 in. high—*German, 16th Century*
From the Collection of the late Baron Arthur de Rothschild
- 341 A SMALL OVAL BOWL, of red and green agate, on stem and foot of the same, with gold borders partly enamelled blue and white—2 $\frac{1}{2}$ in. high—*16th Century*
From the Collection of Captain Ricketts
- 342 AN OVAL BOWL, of variegated moss-agate, on baluster stem on oval foot of the same, mounted with gold borders decorated with arabesques in translucent green enamel on white ground—3 in. high, 4 $\frac{1}{2}$ in. wide—*16th Century*
From the Hamilton Palace Collection
From the Spencer Brunton Collection
From the Collection of Sir Thomas Carmichael, Bart.

- 343 AN OVAL BOWL, of striated agate, carved with scrollwork in low relief, mounted on copper-gilt baluster-shape stem, and oval foot similarly carved to the bowl and mounted with copper-gilt border— $5\frac{1}{4}$ in. high, 6 in. wide—17th Century
From Hamilton Palace
- 344 A BOWL AND COVER, of garnet, carved with palm-leaves in low relief— $2\frac{1}{4}$ in. high, $3\frac{3}{4}$ in. wide—Indian, 16th Century
- 345 A ROCK-CRYSTAL EWER, carved with caryatid figures and arabesques, and with scroll handle carved with foliage—16th Century—mounted with gold borders and bands, partly enamelled
From the Collection of Mrs. T. G. Arthur
- 346 A ROCK-CRYSTAL TWO-HANDLED CUP, the bowl engraved with a bird, and with faceted S-shaped handles— $4\frac{1}{2}$ in. diam.—16th Century—mounted with enamelled gold lip
- 347 A GERMAN TABLE-CLOCK, in copper-gilt case of architectural design, the sides and base engraved with fruit in strapwork borders, on red marble base—14 in. high—early 17th Century
From the Collection of the late Baron Arthur de Rothschild
- 348 A CIRCULAR BRONZE MEDALLION, with "The Triumph of Bacchus" in relief— $6\frac{1}{4}$ in. diam.
A Louis XVI. reproduction of the gold Patère de Rennes
From the Collection of Isaac Falcke, Esq.
- 349 AN ILLUMINATION, on vellum, painted with The Virgin and Child enthroned, attributed to Giulio Clovis— $5\frac{1}{4}$ in. by $4\frac{1}{4}$ in.—in Italian frame of ebonised wood with copper-gilt border set with coloured marbles
From the Collection of the Duke of Sutherland
- 350 A VENETIAN VERRE-EGLOMISÉ DISH, decorated with Æneas telling his story to Dido, with the Labours of Hercules and other subjects round the border in colours on a groundwork of gilt arabesques— $19\frac{1}{4}$ in. diam.
From the Collection of the late Baron Alphonse de Rothschild
- 351 A BONE STICK, engraved with figure subjects in borders of arabesque foliage—17th Century
From the Forman Collection

- 352 A PEN AND INK CASE, of tooled leather, decorated with arabesque foliage and scroll medallions of figures—
14½ in. wide—late 16th Century
From the Collection of Madame Le Long
- 353 A PANEL OF ITALIAN EMBROIDERY, worked with Amorini among vases of flowers and foliage in coloured silks—
21 in. by 55 in.; and a smaller panel of similar work—
10 in. by 58 in.
- 354 A PAIR OF CURTAINS, of yellow silk brocade, with a design of flowers and ribands
- 355 A LOUIS XV. SILVER FRAME, repoussé with flowers and scrollwork—14 in. high, 9 in. wide
- 356 A PAIR OF WAX RELIEFS, of Louis XIV. and Marie Therese—
—signed "DUBUT"—in walnut frames
From the Collection of Dr. Propert
- 357 A PIETA: an alabaster group of the Virgin, seated on rockwork holding the dead Christ on her knees—12 in. high—*English (School of Nottingham), 14th Century*
- 358 A FLEMISH ALABASTER PLAQUE, carved with the Adoration of the Magi, with traces of gilding, in frame decorated with Renaissance foliage, and with a smaller alabaster plaque at the top—40 in. high, 21 in. wide—16th Century
From the Tollin Collection
From the Collection of J. E. Taylor, Esq.
- 359 A CARVED STONE GROUP, of Saint Michael slaying the Demon, after Vermejo, partly painted in colours—17 in. high—*German, 16th Century*
- 360 A TERRA-COTTA STATUETTE OF SAINT NICHOLAS—38 in. high—*Italian, 16th Century*
From the Collection of Sir Thomas Carmichael, Bart.
- 361 A PEAR-WOOD CROZIER, carved with a coat-of-arms, the Virgin and Child, Saints, Cherubs, flowers and foliage—
20 in. high—*Italian, 17th Century*
- 362 A SPANISH OAK GROUP, of the Virgin and Child—48 in. high—*early 16th Century*
- 363 AN ITALIAN CASSONE, decorated with arabesque foliage and caryatid monsters in gilt gesso work, with gadrooning round the base—67 in. wide

- 364 A PAIR OF ITALIAN WALNUT ARM-CHAIRS, the arms terminating in rams' heads, the seats and backs covered with panels of Italian appliqué embroidery
From the Collection of J. E. Taylor, Esq.
- 365 A WALNUT CHOIR STALL, with high back, boldly carved with caryatid figures, lions' masks, Cherubs and strap-work—*French (School of Lyons), 16th Century*
- 366 A SHOW-CASE, with plate-glass ends and sliding front, in steel borders, the base formed of a panel from an Italian walnut cassone carved with caryatid figures, Cherubs and arabesque foliage—7 ft. 6 in. high, 5 ft. 9 in. wide
- 367 A SHOW-CASE, of ebonised wood, with glazed door in the upper part and a sloping show-table in the front, mounted with metal-gilt borders—30 in. wide

FINIS

